

Putting the "W" into the WCTU

Dr. Elaine Frantz
Kent State University



Building a Modern Womanhood

Frank or Frances?

Crushes and Wives: Loving Women

The Trouble with Husbands

Motherhood

Making the World Womanly



Frank or Frances?





Ella Wesner

Dedicated to M^r HARRY C. JACOBS.

HI! WAITER.

Originally written and Composed for Zitella and Flynn.

Tempo di Valse.

by J. F. MITCHELL.

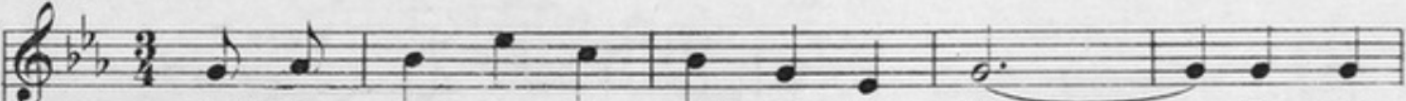


Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef.




Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The melody continues in the treble clef, and the accompaniment is in the bass clef.

VOICE.



Love-ly wom - an was made to be loved, _____ To be
I'm be - gin - ing to think I am tight _____ Though I
There's my wife I've not seen for a year _____ And she

PIANO.



Musical notation for the piano accompaniment during the vocal line, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The melody continues in the treble clef, and the accompaniment is in the bass clef.



Crushes and Wives: Loving Women



Miss Willard
middle row. 2nd fr

the Female
e class



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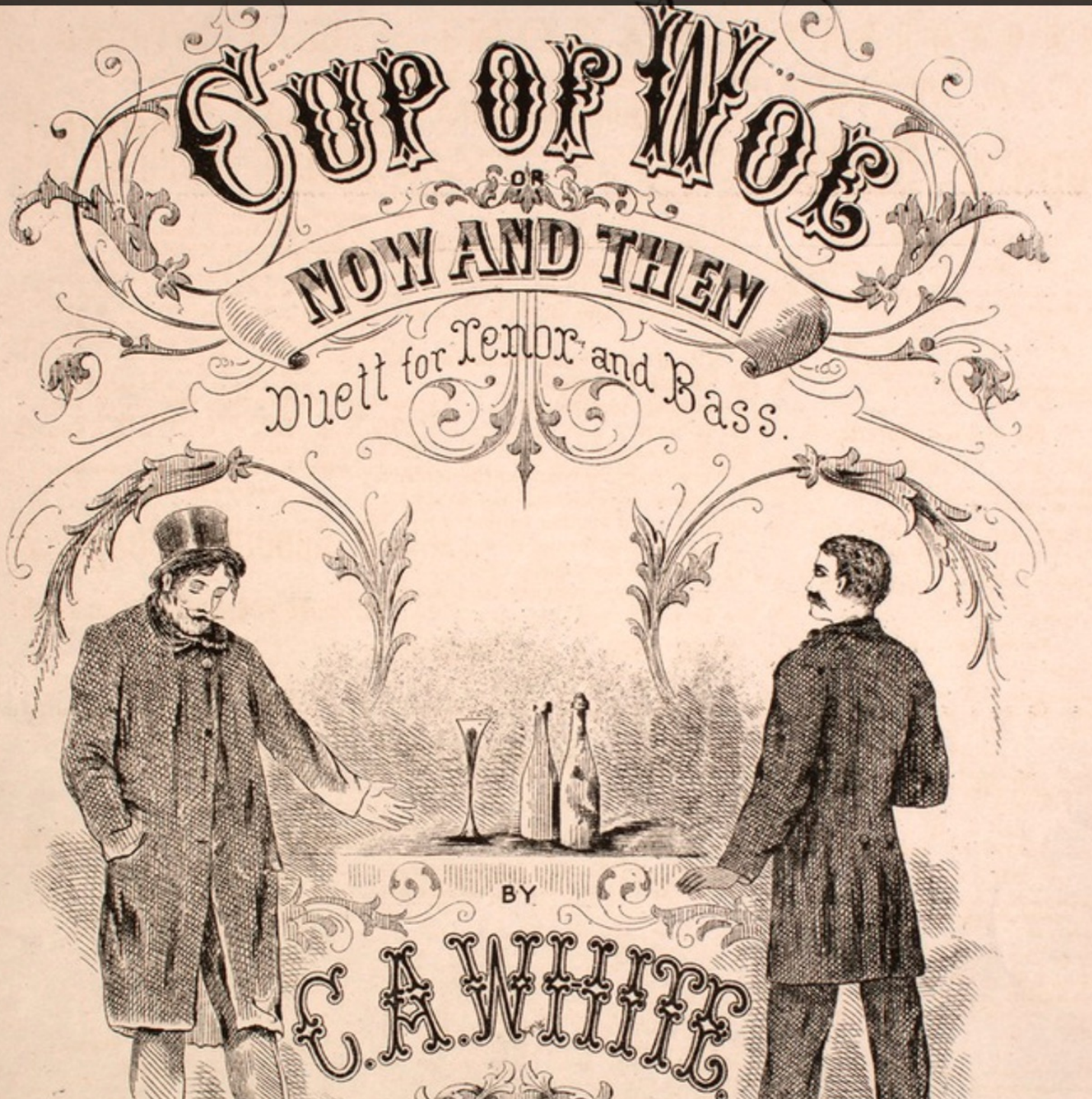
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Frances
Willard With
Anna Gordon

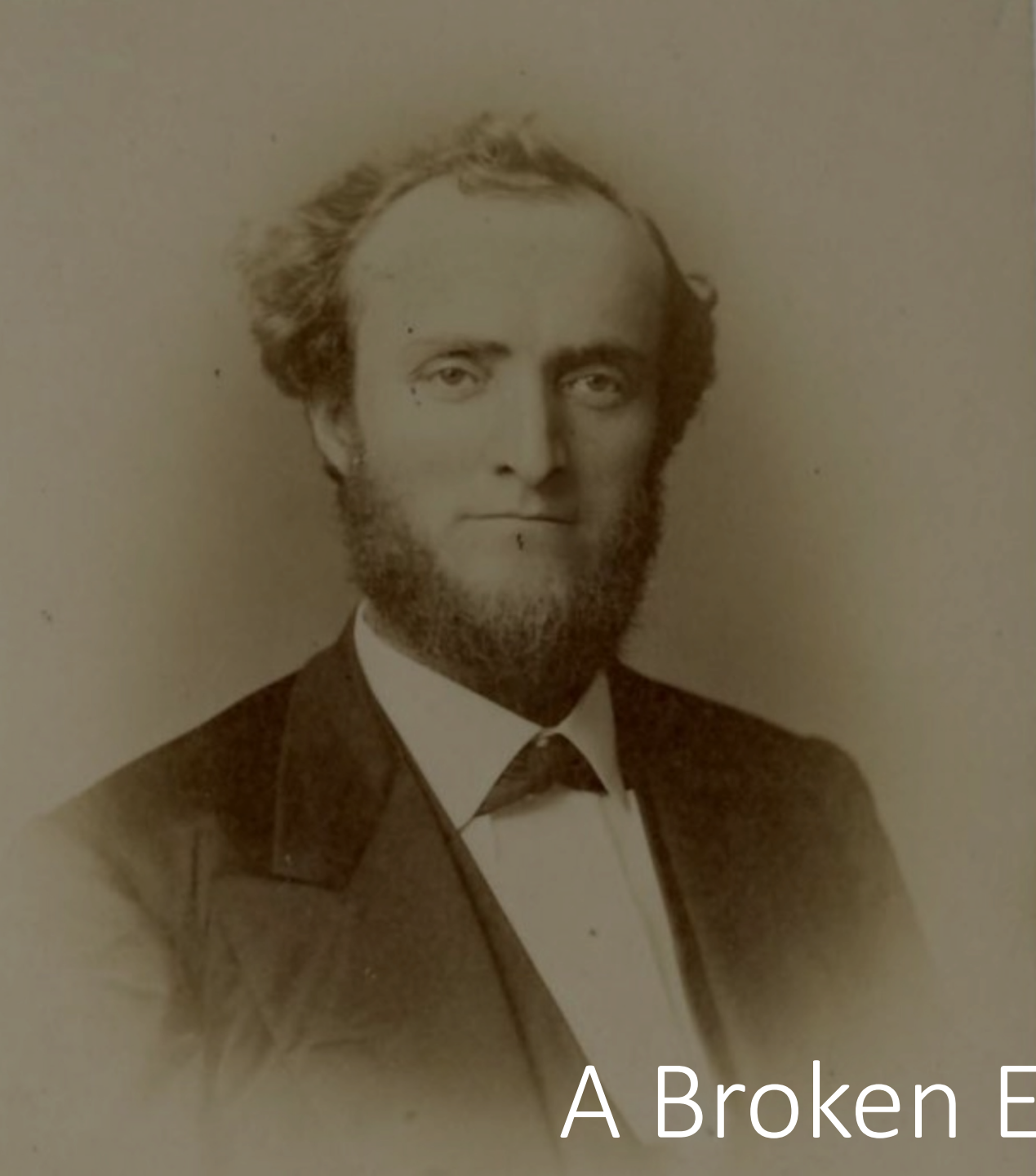




The Trouble with Husbands



1872 Sheet
Music



A Broken Engagement

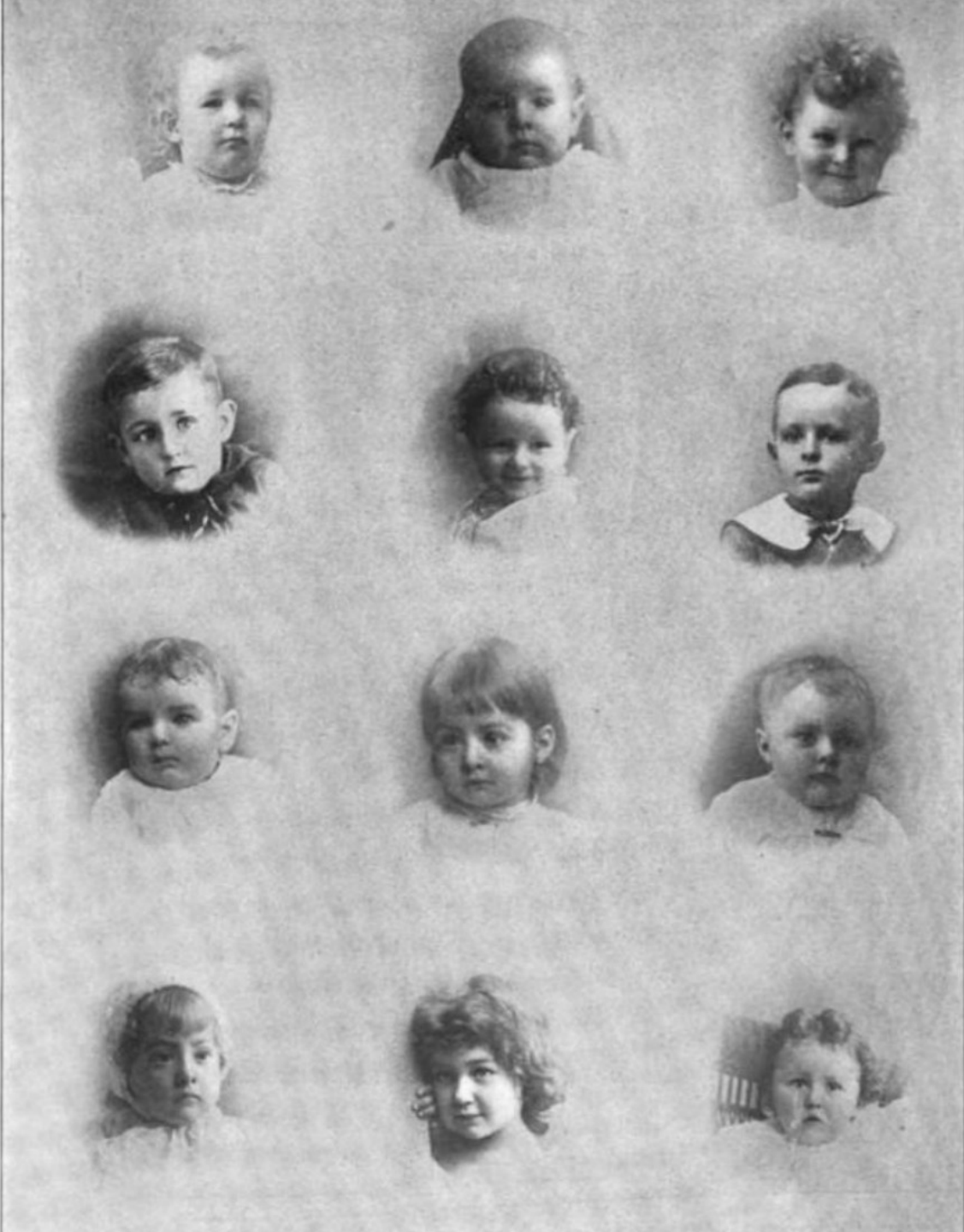


Motherhood

Mother Willard: Saint Courageous



"SAINT COURAGEOUS," HER DAUGHTER FRANCIS



Frances Willard's "Children"



James Cagney
and Frances
Willard “Billy”
Vernon



Making the World Womanly





THE TEMPLE

The Woman's Temple
